

RON BLAU

111 Wood End Road

Newton, MA 02461

Phone: 617.965.7050

Email: blau@rcn.com

PRODUCER-DIRECTOR-WRITER

Producer, director and writer of television programs and corporate videos. Writer for corporate websites, interactive presentations and marketing materials. Writer of museum theater productions. Consultant on corporate video.

TELEVISION AND VIDEO PROJECTS (selected)

Producer of all the following programs. Writer and director of almost all.

Cable television: Hour-long programs include:

- Discovery Channel: episodes of *Extreme Engineering* series on constructing an oil rig and on building a mining excavator.
- The History Channel: episode of *The Patent Files* about inventions that bring convenience and pleasure to our everyday lives. (Also shorter segments for *This Week In History*.)
- A&E: episodes of *Meet the Royals* about Princess Margaret and Prince Philip.
- National Geographic Channel: episode of *MegaStructures* about oil rigs.
- Discovery Health Channel: episodes of *The Body Invaders* about brain attacks (strokes) and digestion; episode of *Medical Secrets* on Hitler's medical problems.

Commercial television: Dozens of long-form and magazine programs and segments for syndication and local broadcast. Representative long-form programs include:

- *Coming of Age in Belfast*, about young people growing up during the Troubles in Northern Ireland.
- *Teacher in Space*, a portrait of Christa McAuliffe.
- *Great Expectations*, about prodigies and gifted children.
- *Leaving It All Behind*, about adult runaways.
- *The Hidden Addict*, portraits of smokers, alcoholics, etc.
- *That American Spirit*, stories of people reaching out and helping others.

Public television: Producing assignments include studio producer of *ZOOM*, as well as instructional programming. Numerous editing assignments, including *Nova*.

Corporate video: Producing, writing and editing, often for technology and health/medical companies.

WRITING PROJECTS (projects I did not produce)

- Website pieces, interactive presentations and marketing materials. Some technology, most often for health/medical clients (for example, Merck).
- Museum theater productions for children and families. Subjects include ecology and fire safety.

AWARDS, COMPETITIONS AND HONORS (selected)

- Emmys and Emmy nominations (New Eng.)
- Ohio State Award
- Cine Golden Eagle
- *Our Time In the Garden* selected for permanent collection of Museum of Modern Art
- Gabriel Award
- Berlin Film Festival, Cinéma du Réel
- Artists Foundation

EDUCATION

Harvard AB degree cum laude.